

KERI L. MONGELLUZZO

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EDUCATION

- May 2021
anticipated Doctor of Philosophy, Art History
Penn State, University Park, Pennsylvania
Major field: History of Photography
Minor fields: Art after 1945; Global Urbanism
Advisor: Dr. Nancy Locke
- May 2016 Master of Arts, Art History
Penn State, University Park, Pennsylvania
Thesis: Framing Death: Mirrors, Masks, and the Objectness of
Man Ray's Photographic Portraits
Advisor: Dr. Nancy Locke
- May 2012 Bachelor of Arts, History of Art
University of Florida, Gainesville, Florida
Thesis: "Weimar Faces: August Sander's *Man of the Twentieth
Century* versus the Nazi Ideal"
Summa Cum Laude

PROFESSIONAL EXPERIENCE

- January–
May 2017 Section Instructor, Penn State
University Park, Pennsylvania
ART H 112: Renaissance to Modern
- Graduate Research Assistant, Palmer Museum of Art
University Park, Pennsylvania
- August–
December 2016 Graduate Teaching Assistant, Penn State
University Park, Pennsylvania
ART H 201: Ancient to Medieval Architecture
ART H 326: Art Since 1940
- May–
August 2016 Registrar Assistant, Palmer Museum of Art
University Park, Pennsylvania
- January–
May 2016 Graduate Research Assistant, Palmer Museum of Art
University Park, Pennsylvania
- August–
December 2015 Graduate Teaching Assistant, Penn State
University Park, Pennsylvania
ART H 100: Introduction to Art History

PROFESSIONAL EXPERIENCE *continued*

May–
August 2015 Annie Gooding Sykes Intern, Palmer Museum of Art
University Park, Pennsylvania

January–
May 2015 Section Instructor, Penn State
University Park, Pennsylvania
ART H 112: Renaissance to Modern

August–
December 2014 Graduate Teaching Assistant, Penn State
University Park, Pennsylvania
ART H 100: Introduction to Art History

August 2012–
June 2014 Teacher, Midland Park Primary School
North Charleston, South Carolina
First Grade

May 2012–
July 2014 Corps Member, Teach For America
Charleston, South Carolina

October 2009–
May 2012 Intern, Samuel P. Harn Museum of Art
Gainesville, Florida

April 2010–
August 2010 Intern, The Salvador Dalí Museum
St. Petersburg, Florida

EXHIBITIONS CURATED

Spring 2016 *Consciously Surreal: Photography, the Uncanny, and the Body*
Palmer Museum of Art
University Park, Pennsylvania
Co-curated with Joyce Henri-Robinson

INVITED GALLERY TALKS/PRESENTATIONS

January 22, 2016 *Consciously Surreal: Photography, the Uncanny, and the Body*
Palmer Museum of Art
University Park, Pennsylvania

October 23, 2015 *You Have to See This: Abstract Art from the Permanent Collection*
Palmer Museum of Art
University Park, Pennsylvania

INVITED GALLERY TALKS/PRESENTATIONS *continued*

July 31, 2015 *Look! Point! Shoot!: The Decisive Moment and 20th-Century*
Photography
Palmer Museum of Art
University Park, Pennsylvania

AWARDS/ACTIVITIES

2015-2016 Friends of the Museum Board
Palmer Museum of Art
University Park, Pennsylvania
Student Representative

2015-2016 Graduate Student Association for Visual Culture
Penn State
University Park, Pennsylvania
Secretary

Spring 2012 Samuel P. Harn Outstanding Student Award in Art History
University of Florida
Gainesville, Florida

Fall 2011 Criser Internship Award
Samuel P. Harn Museum of Art
Gainesville, Florida
\$2,500.00

Spring 2011 UF Short-Term Study Abroad
University of Florida Paris Research Center at Reid Hall
Paris, France

Spring 2011 E. Robert Langley Internship Award
Samuel P. Harn Museum of Art
Gainesville, Florida
\$1,000.00

2010-2012 Art History Association
University of Florida
Gainesville, Florida
Vice-President

2009-2012 Dean's List
University of Florida
Gainesville, Florida

SKILLS

Languages	French, proficient German, reading
Technology	Microsoft Word, WordPerfect, PowerPoint, Excel, Google Sites, The Museum System, Windows OS, and Mac OS, File Maker Pro

PROFESSIONAL ASSOCIATIONS

2014-present	College Art Association Member
2014-present	Graduate Student Association for Visual Culture Member