

Curriculum Vitae
NANCY LOCKE

190 Sandy Ridge Road
State College, PA 16803
(814) 238-3340
email: nancy_locke@post.harvard.edu

Department of Art History
The Pennsylvania State University
239 Borland
University Park, PA 16802
(814) 865-4877
email: nel3@psu.edu

Employment History

Associate Professor of Art History, The Pennsylvania State University, appointed July 1, 2003
Associate Professor of Art History, Wayne State University, Detroit, tenured April 30, 2000
Assistant Professor of Art History, Wayne State University, appointed August 30, 1992

Education

Ph. D., Harvard University, Fine Arts, November, 1992
dissertation, "Manet and the Family Romance" (Adviser: Prof. T. J. Clark)
A.B., honors, summa cum laude, University of Missouri-Columbia, Art History, December, 1984

Publications

- 2014 "Visible Specters, Images from the Atmosphere," nonsite.org 14 (Winter 2014/2015):
<http://nonsite.org/article/visible-specters>
review, Susan Sidlauskas, "Cézanne's Other: The Portraits of Hortense," H-France Review 14 (July 2014), No. 119 <<http://www.h-france.net/vol14reviews/vol14no119locke.pdf>>
- 2013 "Portraits, Identities, Pleasures: Édouard Manet's 'Isabelle Lemonnier with a Muff'," Impressionism and Post-Impressionism at the Dallas Museum of Art: The Richard R. Brettell Lectures, ed. Heather MacDonald (New Haven: Yale University Press), 49–59
"Manet's Remedy," Source: Notes in the History of Art, vol. XXXIII, no. 1 (Fall 2013): 31–37
- 2012 "The Radical Style and Local Context of Cézanne's 'Mary Magdalen (Sorrow)'," Nineteenth-Century Art Worldwide 11, no. 3 (Autumn 2012), <<http://www.19thc-artworldwide.org/index.php/autumn12/locke-cezanne-mary-magdalen-sorrow>>
"Manet and the Ethics of Realism," Perspectives on Manet, ed. Therese Dolan (Aldershot, UK: Ashgate), 9–27
- 2011 review, Katherine M. Kuenzli, "The Nabis and Intimate Modernism," sehpunkte.de 11 (2011), no. 9 <www.sehpunkte.de/2011/09/19241.html>
"Le monde social de Manet," Manet, inventeur du moderne, exh. cat., Stéphane Guégan, Musée d'Orsay, Paris (Éditions Gallimard; trans. from the English by Jeanne Bouniort), 70–83, and "The Social Character of Manet's Art," Manet, The Man Who Invented Modern Art (English edition, Gallimard), 70–83.
review, James H. Rubin, "Manet: Initial M, Hand and Eye," Burlington Magazine no. 1298, vol. 153 (May 2011), p. 336.
- 2010 "Manet and his London critics," Burlington Magazine, no. 1293, vol. 152 (December 2010), 780–82.
- 2008 "Manet Exhibits in Lyon in 1869," Burlington Magazine CL, no. 1262 (May 2008): 322–25

- “Encountering Manet’s Prints,” Manet and Friends: An exhibition of prints organized in memory of George Mauner, exhibition catalogue by Patrick J. McGrady, Palmer Museum of Art, University Park, Pennsylvania (The Pennsylvania State University Press), 3–12
- 2006 review, Albert Boime, “Art in an Age of Counterrevolution, 1815–1848,” sehepunkte.de 6 (January 2006): <<http://www.sehepunkte.historicum.net/2006/01/7210.html>>
- 2005 “Manet’s Oceanic Feeling,” Nineteenth-Century Art Worldwide 4, no. 1 (Spring 2005): <<http://www.19thc-artworldwide.org>>
- 2003 Manet and the Family Romance (paperback edition), Princeton University Press
 review, Debora Silverman, “Van Gogh and Gauguin: The Search for Sacred Art,” Art Bulletin 85, no. 1 (March 2003): 205–208
- “Cézanne, Watteau, and the Idea of Fantasy,” Bulletin of the Detroit Institute of Arts 77, no. 1/2 (Spring 2003): 18–31
- 2001 Manet and the Family Romance, Princeton University Press
 letter (response to letters by Henri Zerner and Gregory Galligan), Art Bulletin 83, no. 2 (June 2001): 365–66
- “Baudelaire’s ‘La Corde’ as a Figuration of Manet’s Art,” Between Rousseau and Freud: Visual Representations of Children and the Construction of Childhood, ed. Marilyn R. Brown (Ashgate/Scolar Press), 89–102
- 2000 “Unfinished Homage: Manet’s Burial and Baudelaire,” Art Bulletin 82, no. 1 (March 2000): 68–82
- 1998 “Manet’s Le Déjeuner sur l’Herbe as a Family Romance,” Manet’s ‘Déjeuner sur l’Herbe’, ed. Paul H. Tucker (Cambridge University Press), 119–51
- “Some Possibilities for Painting’s New Topographies,” Sulfur 43 (Fall 1998): 151–156
 review, Michael Fried, “Manet’s Modernism, or, The Face of Painting in the 1860s,” Criticism 39, no. 4: 622–24
- 1997 “Valentine de Saint-Point and the Fascist Construction of Woman,” Fascist Visions: Art and Ideology in France and Italy, ed. Matthew Affron and Mark Antliff (Princeton University Press), 73–100
 review, Stephen Melville and Bill Readings, eds. “Vision and Textuality,” Criticism 39, no. 1: 148–50
- 1996 “More on Giorgione’s Tempesta in the 19th Century,” letter, Burlington Magazine 138, no. 1120 (July 1996): 464
- 1995 review, James H. Rubin, “Manet’s Silence and the Poetics of Bouquets,” Apollo 141, no. 400 (June 1995): 67–68
 review, Petra ten-Doesschate Chu and Gabriel Weisberg, eds. “The Popularization of Images: Visual Culture under the July Monarchy,” Apollo 141, no. 402 (August 1995): 81–82
- 1991 “New Documentary Information on Manet’s ‘Portrait of the Artist’s Parents’,” Burlington Magazine 133, no. 1057 (April 1991): 249–52

Fellowships and Grants

- 2011 Faculty Research Grant, College of Arts and Architecture
- 2010–11 National Endowment for the Humanities Fellowship
 Mary Louise Krumrine and George C. Dewey Endowment (publication subvention)
- 2009 Mary Louise Krumrine and George C. Dewey Endowment (translation subvention)
- 2008 Faculty Research Grant, College of Arts and Architecture, Penn State University
 Mary Louise Krumrine and George C. Dewey Endowment (publication subvention, Dept. of Art History)
- 2007 Resident Scholar, Penn State Institute for the Arts and Humanities

2006	National Endowment for the Humanities Summer Stipend
2005	Mary Louise Krumrine and George C. Dewey Endowment (publication subvention, Dept. of Art History)
2004	Faculty Research Grant, College of Arts and Architecture, Penn State University
2002	Career Development Chair, Wayne State University Grants Mentor, Humanities Center, Wayne State University
2001	Dean's Creative/Research Grant, Wayne State University
2000	University Research Grant, Wayne State University
1999	Research Grant, Wayne State University
1998	Dedalus Foundation Senior Fellowship
1997	Humanities Center Fellow, Wayne State University
1996	Research Grant, Wayne State University
1995	National Endowment for the Humanities Summer Stipend Diversity Grant, Wayne State University (Ford Foundation)
1994	Humanities Center Fellow, Wayne State University
1993	University Research Grant, Wayne State University Small Research Grant, Wayne State University
1990–91	Mellon Fellowship in the Humanities
1989–90	Lurcy Traveling Fellowship, Paris
1988–89	Harvard Merit Fellowship (Arthur Lehman Fund)
1988	Harvard Writing Fellow
1985–87	Mellon Fellowship in the Humanities
1984	National Endowment for the Humanities Younger Scholar

Invited Lectures and Presentations

2014	“Visible Specters, Images in the Atmosphere,” Manet: Before and After, Institute of Contemporary Art at the University of Pennsylvania, Philadelphia, April 11 Respondent, “Religion and the Avant-Garde II,” chair, Jeffrey Abt, College Art Association annual meeting, Chicago, February 14
2013	“The Quarry in the City: Charles Marville’s Landscapes of the Carrières d’Amérique,” Old Topographics: Photography and Urbanization in Nineteenth-Century Paris, National Gallery of Art, Washington DC, December 6
2011	“Manet, Cézanne, and the Possibility of Realist Religious Painting in the 1860s,” University of Nebraska-Lincoln Visiting Scholars Series, Department of Art and Art History, Lincoln, Nebraska, October 3 “Manet’s Figures of Modernity,” Ruth K. Shurtle Symposium, Museum of Fine Arts, Houston, January 28–29, 2011
2010	“Cézanne in Provence: A Painting’s Trajectory,” Corcoran Gallery of Art, March 8
2009	“Manet et l’éthique du réalisme,” Impressionisme(s): nouveaux chantiers, conference, Musée d’Orsay, Paris, December 10–12 “Manet: Models, Portraits, and La Vie Moderne,” Richard Brettell Lecture, Dallas Museum of Art, November 12 “Unbridled Enthusiasm: Sargent and European Marine Painting in the 1870s,” symposium, “Sargent and the Sea,” Corcoran Gallery of Art, November 7 “Cézanne, Color, and Forgetting,” Paris, Still the Capital of the Nineteenth Century? Revisiting the Birth(place) of Modern Painting (A Clark Symposium), The Sterling and Francine Clark Art Institute, October 30–31 “Seeing Through Cézanne,” Philadelphia Museum of Art (in conjunction with exhibition “Cézanne and Beyond”), March 13
2008	Respondent, “The Self Within: Art Between Mesmer and Freud,” chair, Marsha Morton, College Art Association annual meeting, Dallas, February 21

- 2005 “Cézanne in the Shadow of Poussin,” University of South Florida, Tampa, Florida, November 21
 “Excerpts from a Dossier: Manet’s ‘Street Singer,’” Temple University, Philadelphia, Pennsylvania, October 10
 “Cézanne in the Shadow of Poussin,” lecture series, University of Georgia, Athens, Georgia, March 24
- 2004 “Cézanne in the Shadow of Poussin,” symposium in honor of Prof. Patricia Crown, University of Missouri-Columbia, Columbia, Missouri, November 13
 “Manet’s Oceanic Feeling,” international symposium, “Manet: Eternal Modern,” Philadelphia Museum of Art, April 18–19
 “Lost in (Liminal) Space,” keynote address for graduate student conference, University of Missouri-Columbia and the University of Kansas, Pickard Hall, Columbia, Missouri, March 6
- 1998 “Figuring Modern Life in the 1860s: Baudelaire, Manet, Monet,” conference, “Monet and the Cultural and Social Milieu of Impressionism,” University of Michigan Museum of Art, February 7
 “Baudelaire’s ‘La Corde’ as a Figuration of Manet’s Art,” College Art Association Annual Conference, Toronto; session on “Representations of Children and the Construction of Childhood in the 19th Century,” February 25–28
- 1997 Session chair, “In/versions, Sub/versions, Per/versions: New Versions of the Past,” College Art Association Annual Conference, New York, February 14
- 1995 “Mise en Scène(s): Psychoanalytic Theory and 19th-Century Art History,” College Art Association Annual Conference, San Antonio; session on “Future Directions for 19th-Century Art History,” January 26-28
 Session chair, “New Methods in Art History,” Midwest Art History Society Annual Conference, St. Louis
- 1994 “Introduction/The Uses of Unpleasure,” symposium, “Psychoanalysis, Spectatorship and Visuality,” Wayne State University, April 23
- 1993 “Desire and Dream in 19th-Century France: Medical Discourse and the Image of the Déjeuner sur l’Herbe,” History of Psychiatry Research Seminar, Oskar Diethelm Historical Library, New York, October 20
- 1992 “Painting beyond the Pleasure Principle: Manet’s Portraits of Berthe Morisot,” Blake-More Godwin Lecture in Art History, University of Missouri, Columbia, November 20
 “Manet’s Street Singer, his Father and the Tribunal,” College Art Association Annual Conference, Chicago; Open Session, 19th-Century Art, February 13
 “Teaching Writing in the Humanities,” session chair, New England Mellon Fellows Conference, Cambridge, February 22–23
- 1988 “Possible Contexts for Manet’s ‘The Burial,’” Interdisciplinary Nineteenth-Century Studies Conference, Boston Sheraton, April 15

Publications for a General Audience

- 2015 “How photography evolved from science to art,” *The Conversation* (March 11, 2015), <https://theconversation.com/how-photography-evolved-from-science-to-art-37146>
- “The Museumgoer: Paul Cézanne revered the Old Masters, yet influenced waves of modernists as they broke with the past,” *Humanities: The Magazine of the National Endowment for the Humanities* 36, no. 1 (January/February 2015): 28–33; 52.