

Elizabeth Petersen

205 Borland Building
University Park, PA 16802
eap204@psu.edu

Education:

Doctoral Candidate, The Pennsylvania State University, Art History, expected 2017

Dissertation: “Donatello Architetto: On the Order of Architecture in the Work of Donatello”

Committee: Brian Curran, Sherry Roush, Elizabeth Bradford Smith, Robin Thomas

Master of Arts, University of Notre Dame, Art History, May 2012

Thesis: “Setting the Stage: On the Order of Architecture in the Early Tuscan Reliefs of Donatello”

Committee: Robert Randolph Coleman, Danielle Joyner, Charles Rosenberg

Bachelor of Arts, Gettysburg College, Art History and Studio Art, May 2010

Thesis: “The Symbolism of Purple and its History of Appropriation”

Advisor: Felicia Else

Study Abroad: Syracuse University, Florence, 2008

Teaching Experience:

Co-Instructor, *Around (and About) Michelangelo*, The Pennsylvania State University (August – December 2016)

Instructor, *Art History Foreign Study in Italy*, Summer Study Abroad Program in Todi, Education Abroad, The Pennsylvania State University (May – June 2016)

Guest Lecturer, *Renaissance to Modern Architecture*, The Pennsylvania State University (January – May 2016)

Teaching Assistant, *Renaissance to Modern Architecture*, The Pennsylvania State University (January – May 2016)

Guest Lecturer, *Introduction to Renaissance Art History*, The Pennsylvania State University (August – December 2015)

Teaching Assistant, *Introduction to Renaissance Art History*, The Pennsylvania State University (August – December 2015, August – December 2016)

Guest Lecturer, *Introduction to Art History*, The Pennsylvania State University (January – May 2014)

Teaching Assistant, *Introduction to Art History*, The Pennsylvania State University (January – May 2014, August – December 2012)

Section Instructor, *Ancient to Medieval Art*, The Pennsylvania State University (August – December 2013)

Section Instructor, *Renaissance to Modern Art*, The Pennsylvania State University (January – May 2013)

Professional Experience:

Research Assistant, Dr. Brian Curran, The Pennsylvania State University (August 2014 – Present)

Graduate Assistant, Visual Resource Center, The Pennsylvania State University (August 2012 – May 2013, August 2014 – May 2015)

Higgins Intern, Snite Museum of Art, University of Notre Dame (August 2011 – May 2012)

Schmucker Art Gallery Intern, Gettysburg College (August 2009 – May 2010)

Museo dell'Opera del Duomo Intern, Florence, Italy (August – December 2008)

Presentations:

“Raising the Roof: Donatello’s Ascension of Saint John,” Graduate Student Lightning Talks Session, Society of Architectural Historians Annual Conference; Pasadena, California (April 8, 2016)

“Donatello Architetto: the San Lorenzo Pulpits,” The Limits of Frames Session, Renaissance Society of America Annual Conference; Boston, Massachusetts (April 2, 2016)

“The Architecture of Civic Virtue in Donatello’s Saint George and the Dragon Relief,” Middle Atlantic Symposium in the History of Art, CASVA; National Gallery of Art, Washington DC (March 5, 2016)

“Donatello Architetto: The Architecture of Civic Virtue in Donatello’s Saint George and the Dragon Relief,” Annual Graduate Symposium, Department of Art History, The Pennsylvania State University, University Park, Pennsylvania (November 5, 2015) – Winner

“Saint George and the Dragon: Recent Research from ‘Donatello Architetto: On the Order of Architecture in the Work of Donatello,’” Art and Art History Colloquium: Recent Research in Italian Renaissance Art History, Gettysburg College, Gettysburg, Pennsylvania (February 24, 2015)

“Setting the Stage: On the Order of Architecture in the Early Tuscan Reliefs of Donatello,” Alum Lecture Series for the Department of Art and Art History, Gettysburg College, Gettysburg, Pennsylvania (Spring 2013)

“Setting the Stage: On the Order of Architecture in the Early Tuscan Reliefs of Donatello,” The 2012 Art History Symposium, University of Notre Dame, Notre Dame, Indiana (April 20, 2012)

Future Presentations:

“Donatello Architetto: The Marble Feast of Herod,” When Theory Fails Session, Renaissance Society of America Annual Conference; Chicago, Illinois (March 31, 2017)

Grants:

Francis E. Hyslop Memorial Research Grant, Department of Art History, The Pennsylvania State University – research at the Stato Archivio, Florence, Italy, \$2,000 (awarded Spring 2016)

Comité international d’histoire de l’art – Beijing 2016, Award Winner, National Committee for the History of Art, \$1,800 (awarded spring 2016)

Comité international d’histoire de l’art – Beijing 2016, Award Winner, Department of Art History, The Pennsylvania State University, \$1,800 (awarded spring 2016)

Department of Art History Limited Graduate Student Travel Grant, The Pennsylvania State University – research at The Huntington Library and The Getty Research Institute, \$500 (awarded Fall 2015)

Department of Art History Conference Travel Grant, The Pennsylvania State University – presenting at the Renaissance Society of America Annual Conference, Boston, MA, \$1,600 (awarded Fall 2015)

Department of Art History Conference Travel Grant, The Pennsylvania State University – presenting at the Society of Architectural Historians Annual Conference, Pasadena, CA, \$1,750 (awarded Fall 2015)

College of Arts and Architecture Conference Travel Grant, The Pennsylvania State University –
presenting at the Society of Architectural Historians Annual Conference, Pasadena, CA,
\$350 (awarded Fall 2015)

Academic Honors and Awards:

Creative Achievement Award in Art History, Recipient, College of Arts and Architecture, The
Pennsylvania State University, Spring 2016

Comité international d’histoire de l’art – Beijing 2016, Award Nominee, Department of Art
History, The Pennsylvania State University (September 2016)

Dissertation Fellowship Recipient, Department of Art History, The Pennsylvania State
University (Spring 2017)

Fellowship Recipient, University of Notre Dame (August 2010 – May 2012)

Higgins Internship Recipient, The Snite Museum of Art, University of Notre Dame (August
2011 – May 2012)

Presidential Scholar, Gettysburg College (August 2006 – May 2010)

Art History Department Most Outstanding Student Award, Gettysburg College (May 2010)

Art History Departmental Honors, Gettysburg College (May 2010)

Studio Art Departmental Honors, Gettysburg College (May 2010)

Phi Beta Kappa, Gettysburg College

Affiliations:

College Art Association

Italian Art Society

Renaissance Society of America

Society of Architectural Historians

Languages

Italian, French, elemental reading in German